



Running Down the Express Car Robber

Kalem Films Project a Mystery of the Rails and Its Solution.

In "The Call of the Blood," Lubin gives a Creation by "The Shakespeare of the Silent Drama" that is Sensational in the Truest, Saneest Meaning of the Word.

"The Express Car Mystery" (Kalem)—In this two-part railroad feature there is a succession of thrills. Grant, an express messenger, with a wife and child, asks an increase of his meagre salary, but is refused. A sack containing a large sum of money is entrusted to him for delivery. Dugan, a thief, resolves to steal the money. Baited in an attempt to board the train, he drops to the roof of the express car as it passes beneath a bridge, falls Grant with the butt of a revolver and leaping into a river the train is then crossing escapes with the bag of money.

Dugan chances to meet Pasquale, an itinerant violinist, whose violin he has smashed in a fit of wanton brutality. Pasquale, intent on revenge, follows Dugan to his home and finds the stolen money. Dugan enters, knocks Pasquale unconscious and flees with his booty to a departing train. Pasquale recovers consciousness, pursues Dugan and is foiled in an attempt to board the train. As it leaves the yard, Pasquale leaps into the cab of an engine standing in the yard and with a revolver Dugan has dropped forces the crew to pursue the vanishing train. The train is stopped and both Dugan and Pasquale are taken to police headquarters, where Grant is undergoing the third degree, charged with stealing the sack of money. The money is recovered. Grant and Pasquale are released and Dugan is sent to prison.

"The Call of the Blood," a multiple reel feature just released by the Lubin Company, has been pronounced by critics a masterpiece of the photoplay drama. It was conceived and directed by that master mind of the photoplay world, George Terwilliger, who is known throughout filmdom as the "Shakespeare of the Silent Drama." The story that is told by "The Call of the Blood" is novel and striking in its conception and is told with a skill that presents its every feature with most compelling effect. There is a total absence of straining after sensationalism, and yet the play is sensational in the truest, sanest meaning of the word. Its story and its situations make it so despite—or is because of—the restraint that has governed its telling and its stagings.



MAUDE FEALY (Thanhouse)

"An Hour Before Dawn" (Famous Players)—This is a mystery play introducing the greatest mechanical marvel of the age. It is based on the discovery of a powerful elemental destructive force (technically known as infra red ray) which has recently started the scientific world. Prof. Wallace, a scientific authority, strenuously objects to his son Richard's romance with Violet Dane, a chorus girl. A heated altercation between father and son follows, during which the Professor threatens to disinherit the headstrong boy if he persists in his infatuation. The next day the Professor is found dead. Kate Kirby (played by Laura Sawyer), is engaged to trace the crime. On the strength of motive, the lovers are suspected, until Miss Kirby traces the scientific murder to his latest invention, a deadly machine to direct and impel a terrific explosive force, by which Miss Kirby demonstrates the manner of the professor's death. Whose hand operated the wondrous contrivance is, however, left to the imagination of the audience.

A splendid Kay-Bee release is "An Indian's Honor." On Fourth of July, Black Pete drinks too much and the cowboys tie a bunch of firecrackers to his coat-tails and set them off. He starts shooting up the place and rushes out of the saloon where he sees Tall Pine, a handsome young Indian. He tries to make him dance, but Tall Pine is not so inclined and a struggle takes place in which the Indian kills Black Pete. The sheriff is notified and he informs the Colonel at a neighboring fort. With a company of soldiers, the sheriff and Colonel ride to the Indian village and demand Tall Pine. Finally Tall Pine promises to come to the settlement at dawn. The next morning while Tall Pine is on a high cliff bidding goodbye to earth he notices far below him, Cyril, the Colonel's son, unconscious by a couple of hours. Tall Pine rescues the boy and carries him, unconscious, to the fort where the sheriff is awaiting him. Tall Pine is allowed to go free.

For State Rights or Bookings for THE SEA WOLF JACK LONDON'S Masterpiece, in Seven Reels, Write or Wire WM. L. ROBERT GEN. SALES MANAGER, BOWMAN, INC. HOTEL KNICKERBOCKER, 42ND ST. & BROADWAY NEW YORK CITY

ESSANAY FIVE-A-WEEK SEE THEM AT YOUR THEATRE

News of Photoplays and Photoplayers

PROGRAM OF THE EXCLUSIVE MAKING A RECORD BY ITS FAST EXPANDING GROWTH

Thanhouse Presents An Eerie Story In Which A Ghost Is Hunted Down And Subjected To Reforming Influences.

The Exclusive Supply Corporation has made a notable record in the motion picture industry by the rapid growth of its program and the expansive representation it has acquired throughout the United States and Canada during the short period that has elapsed since its organization. Beginning five months ago with a monthly output of nine feature subjects and twenty-one single reel releases of the Gaiety, Great Northern, Itala and Solax brands, it has in that short time augmented its output to a carefully selected program of thirty multiple reel subjects from a dozen standard brands of recognized quality.

A few days ago, before a meeting of representative motion picture men, Joseph R. Miles, general manager of

his daughter, but he was practically bankrupt. A young physician decided out of curiosity, to investigate. The "ghost" was unmasked, but she was not punished. The junkie's daughter was the "spirit," and her mind had been unhinged by grief because of the death of the mother she dearly loved. The doctor succeeded in restoring her to health, and the hotel, the curse moved, soon regained the popularity of the summer visitors, who had shunned it when it was a "haunted hotel."

The latest noted story presented in motion pictures is James O'Neill, in the character of the hero of "The Count of Monte Cristo," released by the Famous Players Film Company.

Helen Gardner Back To Her Old Admirers

The Favorite Photoplay Star and Her Company in Warner's Features Program.

Joe Welch, the Unique Hebrew Impersonator, the Hero of "The Struggle for Wealth," A Three Part Feature In Which He Wins the Sympathy of Every Spectator.

Motion picture fans the country over will be glad to know that Miss Helen Gardner and her company of feature players will hereafter release their superb three-part productions through the program of Warner's Features, Inc. Miss Gardner has a following unlike that of any other photoplay star in the world. Her admirers have always regretted the decisive step she took when venturing into the producing field, because they thought she would never again appear regularly in the theatres they attended. When it became known that Miss Gardner will hereafter appear in the houses using Warner's Features those who appreciate her dramatic ability will have cause for rejoicing.

"FROM DAWN TO DARK," A STRONG WESTERN DRAMA WITH REDSKINS & BOYS IN BLUE

An Essayay Release With A Gypsy And A Poet Lover—"The Lure of New York" Wins Its Way to Wider Fame.

"From Dawn to Dark" (Bison)—One of the biggest Western pictures ever exhibited. The fight picture, where the Indians attack the fort, will grip and hold the most passive spectator. It is splendidly spectacular. And so again is the battle viewed from the interior of the fort in which are seen glimpses, through a telescope, of a soldier stealing through the marshes, surprising and slaying one Indian and then another, and on, past, to alarm the rescue party.

Grace Cunard is the author of "His Made Bride," a two reeler Francis Ford

more widespread. The story it tells of Regina, the beautiful Bavarian girl who has come to the great city to seek her brother and earn an honest living, but who falls into the hands of those who would lead her astray, is one of strong human interest and appeals to all. The vivid pictures of Chinatown, of the Bowery, of Coney Island, of the brilliant all-night resorts of Broadway and other scenes of the luxurious and glittering gay life of New York, also excite keen interest and arouse admiration for the spectacular but life-like manner in which they are portrayed.



"The Express Car Mystery" (Kalem)



"RESTLESS SPIRIT" (Victor)



Mimi BLANCH



C. A. Willat and J. Parker Read, Jr.



"The Love Lute of Romney" (Essanay)



JAMES O'NEILL IN "THE COUNT OF MONTE CRISTO" (Famous Players)

The Exclusive Supply Corporation, in commenting upon the demand for high class feature subjects, speaks glowingly of the productive results of the Exclusive manufacturers in their efforts to meet this demand with quality subjects. Mr. Miles said: "While I am personally proud of the wonderful success of our program, I attribute the attainment of that success alone to the fact that our various brands are of such a recognized standard of quality that the brand names alone assure their ready sale in all territories. The character of our organization is such that not only is competition not eliminated, but on the contrary is encouraged to such an extent that a keen rivalry exists among our manufacturers to break sales records. Quality is the factor that makes record sales and quality is our slogan."

"The addition of two more American brands, the Laclede and Great Western,

Dumas' famed masterpiece, with its rapid trend of action and sustained suspense, makes an ideal subject for the motion picture. The powerful plot forcefully illustrating the eternal triumph of right, its unlimited opportunities for virile pantomime, and its continuous appeal to human sentiments and emotions, make it one of the greatest dramatic stories ever conceived by genius, and one of the strongest silent stories ever produced in film.

Clara Dale, who has been touring the Western vaudeville time throughout the Middle West for the past few seasons has joined the Essanay dramatic company at Chicago to play ingenue parts. Miss Dale possesses both beauty and dramatic talent and bids fair to soon take rank among photoplay favorites.

Joe Welch, whose Hebrew impersonations have been delighting vaudeville audiences for so many years, will appear shortly in a three-part Warner's feature entitled, "The Struggle for Wealth." The story teems with powerful situations and also has its share of humorous scenes. It depicts Joe in the role of a poor immigrant starting out in New York to make his way and fighting against numerous obstacles to attain a position of respect among his fellow men.

Mr. Harry M. Stevens, President of the New York Baseball Club, and his associates, Mr. M. M. Hampstead, were so pleased with the motion pictures of the recent world's series baseball games made by Mr. Edward Roskam that they have arranged with him to have pictures of their families made every year.

is producing for the Bison, Universal program, Miss Cunard, besides writing the scenario and acting the leading role, designed the costumes that are worn in the picture. The story relates to the curious happenings to a woman of education under the influence of a hypnotist. Francis Ford gives a finished performance as the doctor in love with the woman. Harry Schuman plays the hypnotist and E. M. Keller is seen as a detective. According to those who have seen the film in the making there is a thrill in every scene.

"The Love Lute of Romney" (Essanay)—In this two-part drama, Frank Rogers, a young farmer, and his sweetheart, Constance Randall, visit a gypsy camp where Sybil, the chief's daughter, tells Frank he will marry a gypsy girl. This prediction greatly disturbs Con-

stantine. The outcome of motion pictures will be, no man can predict. Their vast possibilities have not even been touched upon. In all lines of endeavor they have become an eminent factor and the surface of development has hardly been scratched.

A picture just finished, "Love Sick-ness at Sea," was made upon the Pacific Coast, Steamship Company's boat "Harvard," chartered by the Keystone Com-



with two feature releases each, monthly, and the New Annex with a Western feature every two weeks, will give balance to the superb aggregation of foreign brands, including as they do the pick of the pick from the studios of Gaiety, Great Northern, Itala, Edison, Film Release of America and Lewy-Pennant. The American brands now on our program include Solax, Bison, American, Dragon and Ramo."

"The Mystery of the Haunted Hotel" (Thanhouse)—A sensational story they called it "The Haunted Hotel" and explained that since the death of the proprietor's wife, who was drowned at sea, her spirit had walked the sands each night. The story had ruined the hotel. The proprietor lived there with

Louis Noto, who is widely and favorably known in motion picture circles, is now with a concern which will shortly place on the market a perfect talking machine, synchronized for motion pictures, which overcomes the defects in the present machines now before the public.

Manager Lucius Henderson, of the Majestic Studios, was an interested spectator at the first performance of his production of "Replay" at the Majestic Theatre. Mr. Henderson was for five years leading man and stage director with Florence Roberts on the Pacific Coast, and his familiarity with the play, as it is given on the legitimate stage, was a great aid in reproducing this great moral lesson on the screen.

Mr. Roskam has brought to perfection his wonderful home moving picture projection machine. It can now be attached to any electric light socket and the films can thus be shown on the screen in any home at any time.

An exciting Keystone comedy, "Speed King," just finished, shows Santa Monica and the Corona races, Earl Cooper, winner of both, is used in this subject, as well as his State No. 8, present holder of the world's road race record. Teddy Tetzlaff, another world's speed champion is also used along with Barney Oldfield, Ralph De Palma, Spencer Wishart, and several more of the racing celebrities of this and foreign countries.

POWER'S CAMERAGRAPH No. 6A The perfect motion picture machine. Send for catalogue 25 with full details. NICHOLAS POWER CO., 90 Gold St., N.Y.C.

"See Yourself as Others See You" Have a Moving Picture made of your Family A Perfect Home Moving Picture Machine Write for Particulars Commercial Motion Picture Co. 102 West 101st Street NEW YORK

stance. Sybil is in love with Raoul, a gypsy poet and minstrel. Her father throws Raoul from the camp. Frank and his mother give the girl refuge. Constance is jealous and her father forbids Frank to visit her unless he drives the gypsy out. Farmer Randall, while at a distance from his home, falls on the road unconscious from sunstroke. Sybil finds him, and her tender care saves his life. Frank and Constance are brought together again, and Sybil and her lover, Raoul, are reunited and return to their life beneath the green-wood tree.

"The Lure of New York," the four-reel feature produced by the New York Film Company, gains increasing popularity every day, and the demand for it is growing constantly stronger and

paup. During a run down and up the coast, a full reel was made. This picture portrays the extensive improvements that have been made in fire drills aboard sea-going vessels, and this was used as a basis upon which a great comedy was made. A company of fifty people made this trip, and over two hundred of the employees of the boat were used in the films.

A BOY'S CHRISTMAS MONEY \$5.00 \$10.00 \$15.00 \$25.00 We will appoint between now and November 30, 1914, boys from 14 to 16 years old, to represent the Motion Picture News in all parts of the United States. Our commissions are liberal. The work requires only a part of any boy's spare time. We would like from boys of sufficient independence to want to earn their own Christmas money, or from their parents, a writing, please address: Sales Division, MOTION PICTURE NEWS, 230 W. 42d Street, NEW YORK.

DEMAND THAT UNIVERSAL PROGRAM

"Victory" Scores With Patrons of the Screen

The Spectacular Naval Photoplay Showing Our Ships and Sailors Rouses Enthusiasm.

Sudden Fortunes Rivaling Those of Pittsburgh and Nome Won By Motion Picture Producers.—The Important Part Now Played in the Industry by the State Rights Exploitation of Features.

"Victory" the spectacular naval photoplay is accorded a rousing reception by large crowds at every performance where it is shown. This stirring patriotic film was produced with the aid and permission of the United States Navy Department and tells the story of how Lieut. Richard Ward, of the United States Navy, thwarted an intrigue of conspirators in a Latin-American republic who planned to blow up the S. S. Utah and were prevented by the timely aid and activity of Miss Helen Gordon, the daughter of the United States Minister, and the heroism of Lieut. Richard Ward, the hero.

Battleships, hydroplanes, United States Marines, Secretary Daniels himself, and a clever company of American and European silent players combined to make as complete a drama of love and war based on an international episode, as one could wish for.

"Victory" is the most important multiple reel feature ever placed on a state rights basis. Its success wherever shown has brought a flood of inquiries for territory still open. It is handled by J. Parker Read and C. A. Willat, two of the most enterprising producers in the motion picture field.

The recent success of "Arizona" as a state rights feature has caused stories of sudden wealth in the motion picture business to become as numerous as those which were heard during the development of the steel industry in Pittsburgh or in the early days of Nome. Certain it is that the wonderful growth in popular favor of pictures has resulted in fortunes for those who have been alert to the possibilities awaiting on every hand.

Formerly the big money existed in starting a company to make pictures as, among many others, did Siegmund Lubin, who a few years ago kept a little optical store in Philadelphia and now is a multimillionaire whose name is a synonym for all that is high class in pictures. But now those who would rub Aladdin's lamp are doing it by securing what is known as "State Rights," which simply means that they buy the exclusive right to market a successful feature picture throughout the state in which they live. A curious fact is that most of the men who have been successful in this field have had neither theatrical nor amusement business training, but are men who have been successful in other lines of business and who have brought to bear that business acumen which has already stood them in such good stead.



JOE WELCH (Warner's Features)

Conditions have changed very materially this Fall. Where formerly all pictures were marketed through established channels, and what was known as a closed market existed, today the situation is that a feature picture of merit finds a ready acceptance in every quarter and the demand exceeds the supply.

William Garwood, Arthur Cadwell and Joseph Lasberg of the Majestic Motion Picture Co., made a flying trip to San Diego last week, on the occasion of the California Day Celebration. Interesting views of the historical parade were obtained which will be later used as material in a photoplay.

Leonora von Oettinger is a recent addition to the Universal's Pacific Coast Company. She is to appear in second leads and heavies in the Lawrence-Victor releases. Miss von Oettinger is a beautiful woman and a finished actress. She appeared in the role of Business Randall in Zangwill's famous success, "The Melting Pot."

FOR STATE RIGHTS OR BOOKINGS FOR

VICTORY

Write or Wire READ & WILLAT 220 West 42nd Street :: NEW YORK

STATE RIGHTS Tell us all about your- self and get in now on the best proposition the amusement world has ever known. For proofs, facts, prices, particulars, Address

H. RAVER, ALL STAR FEATURE CORPORATION 220 WEST 42ND STREET NEW YORK

Ask Your Mutual Program Theatre for ROBIN HOOD (Thanhouse Special)

THE LURE OF NEW YORK Four Reels State Rights Sold by NEW YORK FILM CO., NEW YORK CITY